

KLM interiors

kari demond, R.I.D.

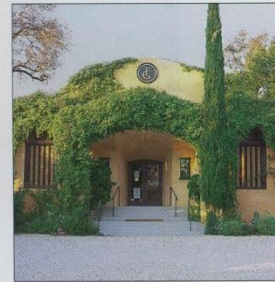
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Our Editors Present Designers' Favorite Sources



A spacious 1940s building houses Foster-Gwin's antiques.

Reviving Napa



While taking some time off with his family in California's Napa Valley, antiques dealer Collier Gwin "was overwhelmed by the quality of the hotels and restaurants and homes, and very underwhelmed by the quality of places to go for art and antiques," he says. That soon changed. Gwin, who has sold to clients, including **Thomas Britt** and **Bruce Gregga**, in San Francisco for years, decided to set up shop for himself in the valley.

With Caribbean music piped through the space and 17th- and 18th-century French, Spanish and Italian antiques mingling with contemporary art from the John Berggruen Gallery, **Foster-Gwin** "is more of a destination," says Gwin. "It's a place for people to stop in and see what's new." **Kari Demond** has already stopped in, and others are sure to follow. □

Foster-Gwin
115 Main St.
St. Helena, CA 94574
707-968-9561
www.fostergwin.com

"The shop has a relaxed atmosphere. People can come in right off the golf course or dressed up for a party."

Old World Weavers

Lalita (right), from **Old World Weavers** (212-355-7186), is a wool embroidery on cotton handmade in India. Displaying traditional Indian patterns that are suggestive of figures of gods and goddesses, it is available in three color combinations, including scarlets and blues on black. *Garden Gate*, in the current collection, depicts a 19th-century garden scene in the style of a toile done on union cloth.



ROBERT MARNELLI; FELICIANO; FOSTER-GWIN; TERENCE FORD; OLD WORLD WEAVERS; ANTHONY CURIA